



Carl Bergstroem-Nielsen was born in Denmark 1951. He specialised as a composer in the open forms and taught improvisation, composition and aural scores at Aalborg University, Denmark 1983-2014 besides being active as a musician internationally.

This is an open composition for improvising musicians. Instruments are only specified to some extent - see remarks stated with individual pieces. Duration may be unspecified. Suitable size of ensemble could be 3-5 musicians.

Graphic notation, graphic scores, verbal or text scores / prose pieces, instructional scores, structured improvisations are other names for this kind of composition.

See [here](#) for more entries of compositions and writings in the Virtual Research Library of Aalborg University:

<http://vbn.aau.dk/en/searchall.html?searchall=bergstr%C3%B8m-nielsen>

Compositions may be searched using sorting by title - they all start with "Composition: ...". (If the link does not work: go to www.vbn.dk and search "bergstroem-nielsen"). Personal homepage: www.intuitivemusic.dk